

*How To Make An Amazing  
Hydrangea Vase Arrangement*



*Rittners Floral School  
Boston, Ma.*

## ***Introduction:***

At Rittners Floral School we love to give ourselves very specific floral art assignments... to set goals for ourselves to design floral art with specific themes or defined objectives. The resulting arrangements are photographed and used for curriculum development, for instruction, for our web site, & for social media and ebooks.

One assignment we gave ourselves recently... **To create a floral piece that is quick and easy to make...One that can quite literally be ‘thrown together’ very quickly.... yet one that is upscale and very showy!**

The floral piece that you see on the front cover of this ebook was the result.

In this ebook you will learn how to create this design in a step-by-step manner. There are many times when this combination of **quick and easy assembly** and **upscale visual results** can be very useful--for both professional or personal use.



It is our hope that you enjoy our modest efforts and get as much fun looking at this design as we did in creating it. Perhaps it will even inspire you to create your own Amazing Hydrangea Floral Designing.

***Dr. Stephen Rittner***  
***Rittners Floral School***

# **What you will need:**

- **Container....A Nice One**
- **Hydrangea----Ten to fifteen**
- **Roses-----Ten to fifteen**
- **Foam**
- **Some Branchy Material (optional)**

The amounts of flowers are approximate and may vary depending upon the size of the container that you are using, and the size of the flowers....



## **The Container**

The container is a very important starting point in any floral design. It sets the scene, the atmosphere, the mood and even the degree of exclusivity. It also is intimately involved with various design elements such as scale, contrast, texture and color... Choose one thoughtfully and carefully.

# Hydrangea



Hydrangea comes in a variety of colors from white to green to lavender and even blue... Your color choice will impact the entire piece. We chose white because the white hydrangea variety that we are using is physically large. Visually--white will make the design 'feel' even larger, and we will also be able to contrast the white with just about any color rose.

Hydrangea are a very popular flower considered very upscale... It is an amazing flower to use if you want to create an wonderful, prestige design.... One advantage of this flower is its size... It is a large flower, which means that it will cover a large amount of space when used in an arrangement....The implication is that you can create a huge floral piece with relatively small numbers of this amazing flower...



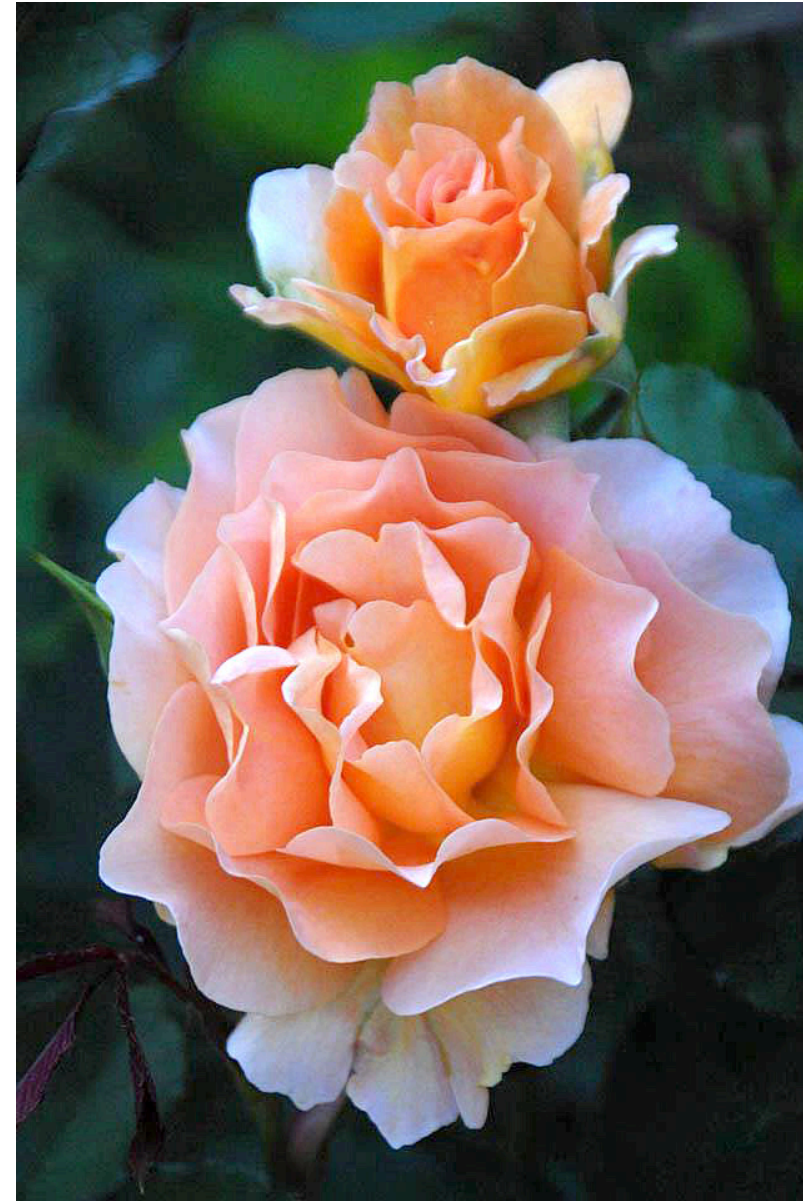
However the use of all green hydrangea, or all blue would give totally different visual results. You may want to experiment with these variations...

## *Roses....*



One of the most beloved of all flowers not only in North America, but throughout the world in many cultures and time periods...  
You never can go wrong including roses in any floral piece you make....  
They come in a huge range of colors, sizes and make any floral design feel even more elegant and upscale...

Some varieties also smell wonderful as well!



## Curly Willow

The branchy stuff used in this arrangement is called Curly Willow. Curly willow has become very popular with contemporary floral designers. It adds a kind of wild and dramatic element into our floral art...And gives great contrast with the more static elements of our pieces. While we used curly willow here, it is but an option. The design could also incorporate other items such as kiwi vine, ivy or other branchy type botanicals.....



# *The Steps:*





Start with a container. This is going to be an upscale design for your dining room table or perhaps a party or event, so pick a nice container. Not a small one either---if you want maximum impact.....



Hydrangea love water so make sure you add extra water in the container to the already wet foam.

Place a single hydrangea as shown into the center of the foam.



Place a second hydrangea next to the first. These will establish the height of this arrangement.





Next take hydrangea and place into the side of the foam with the head of the flower parallel to the table. Extend the hydrangea beyond the actual container itself to make the design larger and more impressive.



A second and third hydrangea go around the container, placing them next to the hydrangea that was placed to the left side. If you look at the design from above, you are placing these hydrangea in a circle working clockwise....

Continue adding hydrangea in a circular manner around the container as shown...  
(Easy isn't it? .... At Rittners Floral School we make learning floral art quick and easy!)





Add the hydrangea around towards the front... almost completing the circle....





While we could add one or two more hydrangea into the front left, let's deliberately leave a gap where we can start to fill in with some roses...Notice the rose placed into the arrangement.



By adding the roses, we add contrast in color, shape and texture. They create visual interest. They also provide another prestige flower to the arrangement....



Continue adding your roses filling in that slight opening from one side of the design to the other.....

Notice that we aren't using any foliage in this design. We don't need to use foliage. The hydrangea and the roses are actually covering up the mechanics (the foam) quite nicely.

But wait.... there's more!!!

The number of roses that you will use depends upon the size of the container, the size of the hydrangea, the size of the roses, how much they have opened, and your own specific tastes...In this photo you can count seven roses. In the final photo, nine. We estimate that you could comfortably use ten to fifteen of these lovely flowers.





You can also place roses in between the top two hydrangea and the hydrangea forming the round circle at the base. This arrangement is created to be viewed all around...Roses can be on one side or extended all way around.

Here are the last few photos showing the addition of roses. You can see how they gradually start at the interior of the design, move forward to the front, and then snake over to the right side. As mentioned before: we could add more roses winding around the other side of the arrangement as well or leave the design as you see it here.



The design illustrated on the previous page with the hydrangea and roses stands nicely on its own... It is upscale, classy and elegant....

I like the addition of curly willow for texture and interest. It gives a more funky effect to a classical style.

The addition of curly willow is, however, optional depending upon your tastes.





This design can be used for your dining room table. It works well as a wedding reception design, for a shower, or simply for use in a reception area or on a coffee table. It makes a lovely gift.....



# About Rittners Floral School

Rittners Floral School is one of the longest running and finest private floral design schools in North America.

Located in the prestigious Back Bay neighborhood of Boston, Rittners Floral School attracts students from all over North America and abroad by the excellence of its courses. Rittners makes use of the latest educational theory and technologies, to bring its students outstanding diploma programs in floral designing....

Rittners Floral School specializes in floral education.

Whether your goals are rest and relaxation, stress reduction, or vocational, you will really enjoy the various hands-on workshop floral art courses offered at Rittners Floral School.



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*That's All  
for Now!!!!!!!*