

Designing The Classical Elegant Basket Arrangement

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Designing The Classical Elegant Basket Arrangement....

The classical elegant basket arrangement is always in style and always appreciated.

It is an arrangement that is very versatile. It can be used on an Altar or Bimah. It can be used in a bay window, in an entry area of a home or a reception area in a business.

It can be used in front of a speaker's stand.

It can be used for Weddings, Bar/Bat Mitzvahs and as a Tribute Arrangement.

Depending upon the materials and colors, it can be adapted for just about any holiday during the year.



Contents--You Will Need:



A Container and Foam



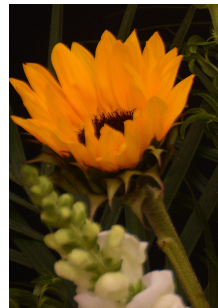
Tee Pee Foliage



Snapdragon



Carnations



Mini Sunflowers



Leather Leaf



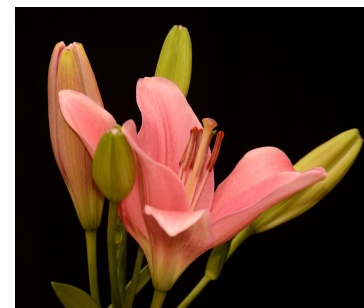
Hydrangea



Fujis



Stock



Lilies

Start With Your Container:



Basket containers are very popular.

If you do use a natural wicker type basket, make sure that you place another container (eg. plastic) inside it to prevent water leakage from your foam...

This design will be very large, so it required a fairly large plastic container inside and at least several blocks of foam.

Your “mileage” may vary depending upon the basket you use.



Let's start with our foliage. In this case we are using Tee Pee. Place a couple of pieces towards the back of the foam as shown in the photograph....





Radiate additional pieces of Tee Pee to create a fan shape. Your foliage will set the overall shape and size of the arrangement. This arrangement appears to be a very large one, but it will fit perfectly into places for which it is intended.



Use some Leather Leaf to fill in the center front of the design. This covers our mechanics (foam).



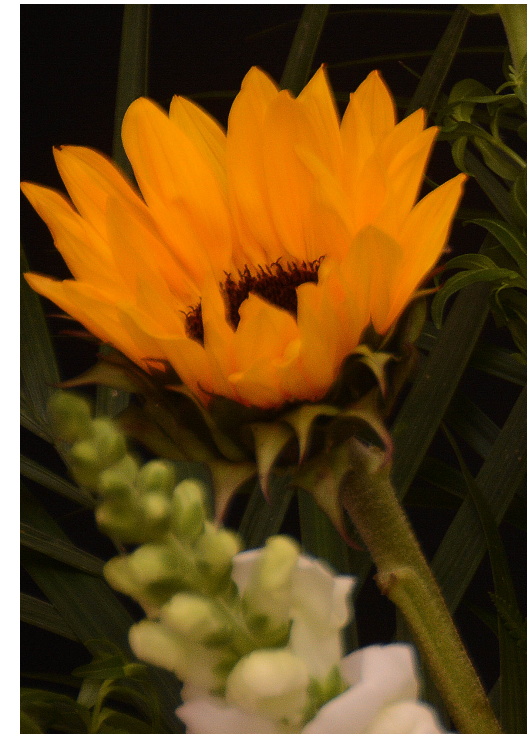


Snapdragon is an amazing flower. It is linear so will help emphasize the line and shape of this design quickly and easily. It comes in a variety of colors.

Place seven Snaps as shown to the left following the outline created by our Tee Pee.



Three additional Snaps are placed a little lower working towards the front. Two are on left side of the handle and the third is on the right side. Do you see them?



Sunflowers are enjoying great popularity. I think the reason is that they are a very “optimistic” flower. The bright yellow is cheerful and fun. People love them. Lets insert five Mini Sunflowers as shown in the photograph.



Every flower brings something important into the floral designer's range of floral design options.

The Fuji Mum is big, showy and fun. While providing continuity of color with the yellow Mini Sunflowers, it provides contrast in shape and texture. Lets distribute ten of them through the middle of the design.





Carnations are enjoying a new popularity because they fill space, last well, are reasonably priced and are available in a rainbow of colors.

Place carnations in between the other flowers. Start placing them from the top and gradually place down towards the base.







Stock is a wonderful flower. It combines both linear and mass/face aspects. Let's insert some stock, placing stems into the design from the top to the bottom. (Hold a few in reserve for the ending of the arrangement)



Hydrangea are considered a prestige flower. Their presence adds class and style to any floral piece...

Add a few Hydrangea in towards the center of the piece making it visually very obvious.





Lilies are another flower that add prestige to any arrangement.

Make sure that you remove as much of the pollen as possible prior to their use.

Mix a couple of stems in from the top down. Add a couple more stems as shown in the next photograph.







The contrast of shapes--the linearity of the Snaps, and the Stock against the roundness of the Carnations, Fujis, Hydrangea and Sunflowers create visual interest. In addition the contrast in form amongst the Fujis, Sunflowers, Hydrangea and Carnations add visual complexity. The Lilies add a unique form all their own.

The use of pink and purple/violet with yellow combine an alternating harmony (pink--a tint of red-plus purple) with a complementary harmony (yellow and purple) with one color in common (purple).

The overall result is bright and cheerful. It is a rich and elegant combination along with the achromatic white snaps and greens of our foliage, stems and hydrangea.



Place some Stock florets at the baseline of the design to complete the front. Be sure to cover any mechanics in the back with foliage if any foam is showing.

Digital Lessons

Well there you have it.

We hope that you enjoyed this digital lesson from Rittners Floral School.

You may be interested to know that we have over 70 floral art lessons available at very reasonable cost in our online store....

You can find them at;

<http://www.floralschool.com/Distanceeducationstartpage.htm>



Diploma Courses at Rittners

At Rittners Floral School we offer a wide range of hands-on workshop diploma courses....



Our floral art course line up is deliberately kept simple and non confusing. We offer:

Six Month Day Course

This amazing course is every day Mon-Fri from mid Sept to mid March from 9-3:00. (with vacations of course!) Our **most comprehensive program**. Designing every day and how to make money from floral art!

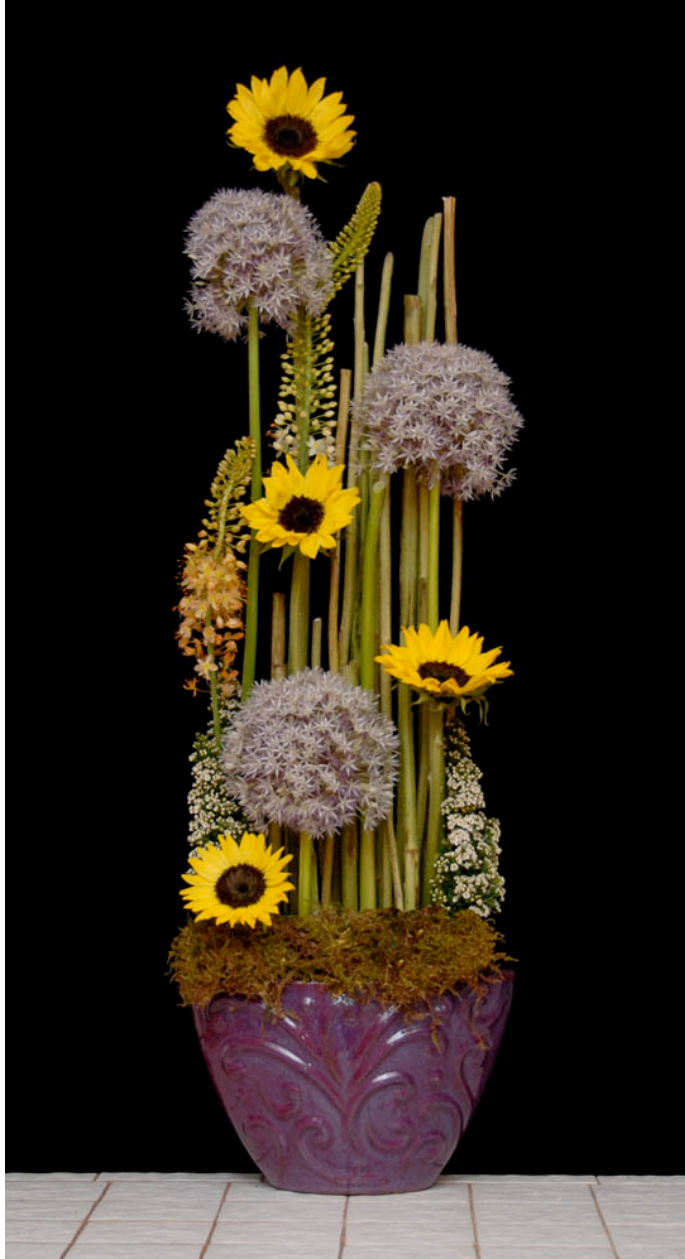
12.5 Week Evening Course

Tues and Thurs Evenings, from 7-10. Offered in Oct and again in Jan. Detailed floral design instruction. Buying flowers, conditioning techniques & pricing. Amazing course for those busy during the day who need a strong part time program.

Short Day Course

Awesome program! Offered in April, June and July/Aug. Same content as the 12.5 Week Evening Course presented in a day format. For those who need to learn a lot in a short period of time.

And yes we occasionally offer very short duration workshops for those seeking that kind of experience...



The ultimate compliment from our graduates:
“It’s school, but it doesn’t feel like school..... It’s really fun!”



We Would Love To Talk With You

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facebook: (lots of neat
albums of photos there)

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floralschool](http://www.facebook.com/floralschool)

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Are you still reading this thing?



You should be out there gathering some materials and making a basket of your own... or **BETTER YET...** calling or emailing us to register for one of our **amazing hands-on workshop courses!!**